

# TANYA PEARSON

## CLASSICAL COACHING ACADEMY

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SELECTIVE SCHOOL FOR THE TALENTED & DEDICATED



### Biography

#### **Julie Wells**

After her initial dance training in Perth, Julie Wells became a principal dancer with the Perth City Ballet. She was a winner of the Empress Australia Ballet Award, presented to the most outstanding dancer in W.A.

She trained and danced with the Australian Ballet School and Company, before moving to Sydney to teach for Lorraine Norton, one of Australia's leading teachers and a Royal Academy of Dance Examiner. Julie benefited from working with this teacher whose artistic qualities, passionate love of dance and communication skills laid the foundation for the careers of several of Australia's leading dancers, dance administrators and choreographers.

Julie was founder and principal of her own studio, during a period of fifteen years. It became one of Sydney's most comprehensive schools of dance, offering an extensive syllabus grounded in classical ballet and extending to many other forms of dance taught by leading specialist teachers. Julie taught all levels of classical ballet. Her students, many of whom are now working professionally in Australia, Europe, UK and USA, participated in the studio's annual performances at the Sydney Opera House .

Julie took the opportunity in 1996 to move on and pursue freelance teaching, both in Australia and abroad. This change of direction has allowed her to encounter and absorb new fields of classical dance, giving her broader perspectives and comprehension of differing international styles and techniques in training and performance.

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She is passionate about her continuing contribution to the world of classical dance, with a desire to enhance in students greater appreciation and success in the pursuit of dance.

While continuing her international involvement, she is currently freelancing. Her specialisation is in the training and coaching of students undertaking Royal Academy of Dance Vocational Graded examinations and their preparation prior to auditions for finishing schools and company placement. Her recent work has predominantly been with Tanya Pearson Classical Coaching Academy, The McDonald College and The Conlan College. She is also a guest tutor for the Royal Academy of Dance.