

TANYA PEARSON

CLASSICAL COACHING ACADEMY

SELECTIVE SCHOOL FOR THE TALENTED & DEDICATED



Biography

Julie Wells ARAD Solo Seal
Royal Academy of Dance Tutor

After her initial dance training in Perth, Julie Wells became a principal dancer with the Perth City Ballet. She was a winner of the Empress Australia Ballet Award.

She trained and performed with the Australian Ballet School and Company, before moving to Sydney to teach for Lorraine Norton, one of Australia's leading teachers and a Royal Academy of Dance Examiner. Julie benefited from working with this teacher whose artistic qualities, passionate love of dance and communication skills laid the foundation for the careers of several of Australia's leading dancers, dance administrators and choreographers.

Julie was founder and principal of her own studio. It became one of Sydney's most comprehensive schools of dance, offering an extensive syllabus grounded in classical ballet and extending to many other forms of dance taught by leading specialist teachers. Her students, many of whom are working professionally in Australia, Europe, UK and USA, participated in the studio's annual performances at the Sydney Opera House .

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Julie took the opportunity in 1996 to move on and pursue freelance teaching, both in Australia and abroad. This change of direction has allowed her to encounter and absorb new fields of classical dance, giving her broader perspectives and comprehension of differing international styles and techniques in training and performance.

While continuing her international involvement, she specialises in the training and coaching of students undertaking Royal Academy of Dance Vocational Graded examinations and their preparation prior to auditions for finishing schools and company placement. She is a Tutor with the Royal Academy of Dance. Her recent Sydney-based work has been predominantly with Tanya Pearson Classical Coaching Academy.