

TANYA PEARSON

CLASSICAL COACHING ACADEMY

SELECTIVE SCHOOL FOR THE TALENTED & DEDICATED



Biography

Kit Lethby ARAD PDTC (Dip.)

Royal Academy of Dancing Vocational Graded Examiner.

Among England's most respected dancers, Kit Lethby was a principal/leading dancer with International companies such as Scottish Ballet, Basel Ballet, Australian Ballet and PACT Ballet. In his early career he also worked as a soloist with the Gulbenkian Ballet in Portugal and Rosella Hightower's Nouveau Ballet de L'Opera, Marseilles.

He has danced the principal role in many of the majors ballets including Giselle, Nutcracker, Cinderella, Romeo and Juliet, La Sylphide, La Fille Mal Gardee, Don Quixote, Coppelia, Papillon, as well as works produced by renowned choreographers such as Ashton, Cranko & Kylian. He has also worked with numerous others great names in the world of ballet including Massine, Lifar, Dolin, Gore, Tetley, Choo San Goh, Carter, Darrell and during his career also had many roles created for him. He appeared in many Gala Performances across the U.K. appearing with famous dancers such as Margot Fonteyn, Rudolf Nureyev, Natalia Makarova, Fernando Bujones, to name but a few, as well as dance in Royal Galas in London, Brussels and Monaco.

In 1983 he began teaching and after a 20 year career on the stage retired from dancing in 1988, went on to complete the Royal Academy of Dance Professional Dancer's Teacher Training Course, from which he graduated with Distinction.

Mr Lethby has been associated with numerous well respected ballet schools around Sydney over the past 23years and has choreographed many solos for competitions and eisteddfods, as well as mounted various ballets including

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'Graduation Ball', Paquita, Napoli Act 3 and 'La Sylphide Act 2' together with several original works.

Mr Lethby is invited on an annual basis to be a Guest Teacher for Vacation Schools held by the Royal Academy of Dance as well as various private schools around Australia and New Zealand. He has been has also guest taught for Royal New Zealand Ballet and Sydney Dance Company and in 2004 became an examiner for Royal Academy of Dance in 2004.

