

TANYA PEARSON

CLASSICAL COACHING ACADEMY

SELECTIVE SCHOOL FOR THE TALENTED & DEDICATED



Biography

Olivia Ansell ARAD

Olivia Ansell's involvement over the past decade, as a producer, director, choreographer, teacher and performer, demonstrates her diversity and versatility within the NSW arts sector. She was recently voted as Creative Sydney's Top 100 creative catalysts for VIVID Festival 2009 for 'opening the world of dance to the next generation' and WHO magazine's Who's Who of Australian women 2011 edition. Olivia is a graduate of Queensland University of Technology's Academy of the Arts, and studied at the Alvin Ailey American Dance Centre and the 1996 American Dance Festival—where she performed works by Alvin Ailey, Bill T. Jones, Heidi Latsky and Donald Byrd.

Olivia is the Director of dance producing organization WSDA—based at Riverside Theatres, the festival director of Short Sweet+Dance —an independent dance festival that commenced in 2007 and Shorter+Sweeter Dance—a best of the fest model that will tour over 13 venues in 2011.

She has directed and choreographed a range of events for companies such as Sydney Olympic Park Authority's Kids in the Park, Melbourne Fringe Festival, Cracker Comedy Festival, Dreamworld, Belvoir Street, Ensemble Theatre, COFA—College of Fine Arts, Newtown Theatre, Darlinghurst Theatre, Short+Sweet, Next Wave Festival, Entertainment Alliance, Marrickville Council, Chinese New Year, Luna Park, Conservatorium of Music, Youth America Grand Prix and The Studio—Sydney Opera House.

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Performing credits include productions for stage and screen with companies such as Opera Australia, Fox Studios Australia, Channel Ten, The Glynn Nicholas Group, Walt Disney, ABC TV, Foxtel, Bazmark, Imac Productions, Entertainment Alliance, Opera Queensland, P&O, Grayboy Entertainment, Marcia Hines and Millennium Entertainment.

Olivia is a dedicated and passionate teacher with over twelve years experience—previous students have joined companies such as The Australian Ballet, Sydney Dance Company, Netherlands Dance Theatre, Australian Dance Theatre, Dance North, Rambert School, New Zealand School of Dance, The Royal Ballet School, and the Houston Ballet.