

TANYA PEARSON

CLASSICAL COACHING ACADEMY

SELECTIVE SCHOOL FOR THE TALENTED & DEDICATED



Biography

Paul Boyd

- 1978 – 1979: Australian, Mexican and American tours of Sarnoff International Enterprises Arena Shows.
- 1980 – 1986: Soloist/Principal Dancer with Deutsche Oper am Rhein, Dusseldorf/Duisburg, Germany.
- 1987 – 1988: Principal Dancer with Queensland Ballet, Brisbane.
- 1988 – 1990: Principal Dancer with Städtische Bühnen, Dortmund, Germany.
- 1990 – 1991: Principal Dancer with Oper der Stadt, Bonn, Germany.
- 1991 – 1996: Principal Dancer with Basler Ballett, Basel, Switzerland.
- 1996 – 2003: Principal Dancer, Company Coach and Choreographer with Queensland Ballet, Brisbane.
- 2004 – 2005: Freelance Choreographer, Teacher and Coach throughout major Australian cities.
- *Guest Teacher/Choreographer with Hong Kong Academy for Performing Arts
 - *Guest Choreographer for Royal Ballet School, London
 - *Guest Teacher for Deutsche Oper am Rhein, Dusseldorf/Duisburg, Germany
 - *Guest Assessor and Teacher for Graduate College of Dance, Perth, Western Australia
 - *Guest Choreographer with Australian Ballet's Bodytorque Season
- 2006 –
- *Guest Teacher and Choreographer for Graduate College of Dance, Perth, Western Australia
 - *Guest Choreographer for Sydney City Youth Ballet with new full length production of "Polar Express"
- 2007 –
- *Guest Teacher for RAD Adelaide Summer School

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- *Guest Teacher, Choreographer and Assessor for Graduate College of Dance, Perth
- *The Royal Ballet Upper School, London, will perform Paul's work, "In Stillness We Meet", in Stuttgart and Dubai
- *Guest Choreographer for West Australian Academy for Performing Arts (WAAPA)
- *Guest Teacher at "International Sydney Summer School"
- *Guest Teacher for Tanya Pearson Classical Coaching Academy, Sydney.

Paul has received the German Critics Award for "Best Up and Coming Artist in Europe" and "Best Established Artist in Europe" while as a dancer in Dusseldorf

Guest appearances in America, Israel, Germany, Italy, Monte Carlo, South Africa, Spain, Switzerland, Taiwan, and France.

In 1993 Paul danced the title role in Yuri Vamos's version of "Spartacus" at the Summer Arts Festival in the Arena di Verona, Verona, Italy.

His extensive repertoire included Principal roles with all the major classics, including Swan Lake, Giselle, Sleeping Beauty, Coppelia, Don Quixote, Romeo and Juliet, La Fille Mal Gardee, Nutcracker, Spartacus and Midsummer Nights Dream. Works danced from international choreographers including: Jiri Kylian, Matz Ek, Yuri Vamos, Nils Christe, John Neumeier, William Forsythe, Roland Petit, Judith Jamison, Stephan Thoss, Heinz Spoerli, Hans van Mannen, John Butler, Peter Breuer and Natalie Weir.

His own body of choreographic work is now quite extensive including two full length evenings, "St. Francis of Assisi.....in his footsteps" and "Jekyll and Hyde".

Three of Paul's choreographic works, "St. Francis of Assisi.....in his footsteps", "A Twist of Broadway", and "Scotch On The Rocks" have received Australian Critics Awards.

Choreographic works have now been performed in Germany, Switzerland, Australia, Dubai, Hong Kong, Covent Garden - London, New York and Japan.

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The Hong Kong Academy for Performing Arts invited Paul as Guest Choreographer where he created "Tormented Tangos" which was part of the 2004, "Four Colours Dance" programme.

In 2005, The Royal Ballet School, London performed Paul's work, "Uneven Ground" on tour in New York and Japan and then took the work to both the Linbury Theatre and onto the Main Stage at London's Covent Garden.

November 2005 in Sydney was the premiere of Paul's work, "On the Breath of Mary" for the Australian Ballet's Bodytorque season.

Full length narrative work, "Polar Express" was created for the Sydney City Youth Ballet in 2006.

"Tangle", a new work was created in 2007 for WAAPA in Perth.

At the invitation of Stephen Jefferies, Paul has been invited for 3 months as Guest Ballet Master/Choreographer with the newly formed Voyages Co. at the Suzhou Science and Cultural Arts Centre in China from November 2007