

# TANYA PEARSON ACADEMY

ARTISTIC DIRECTOR LUCINDA DUNN OAM

## FULL TIME COURSES 2019 AUDITION APPLICATION FORM

STUDENT'S NAME \_\_\_\_\_ SURNAME: \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ AGE THIS YEAR \_\_\_\_\_

NATIONALITY \_\_\_\_\_

PARENT OR GUARDIAN NAMES \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

SUBURB \_\_\_\_\_ STATE \_\_\_\_\_ POSTCODE \_\_\_\_\_

PHONE- HOME \_\_\_\_\_ WORK \_\_\_\_\_ MOBILE \_\_\_\_\_

EMAIL \_\_\_\_\_

SYDNEY ADDRESS (if different from home address) \_\_\_\_\_

SUBURB \_\_\_\_\_ STATE \_\_\_\_\_ POSTCODE \_\_\_\_\_

SYDNEY PHONE (if different from home phone) Hm: \_\_\_\_\_ Mb: \_\_\_\_\_

BALLET/DANCE STUDIES:

AGE WHEN COMMENCED BALLET TRAINING: \_\_\_\_\_

CURRENT BALLET SCHOOL (NAME AND YEARS ATTENDED): \_\_\_\_\_

LAST EXAMINATION \_\_\_\_\_ RESULT \_\_\_\_\_

LEVEL NOW STUDYING \_\_\_\_\_

CURRENT HOURS OF BALLET TRAINING PER WEEK: \_\_\_\_\_

PREVIOUS BALLET SCHOOL: \_\_\_\_\_

EXAMINATIONS \_\_\_\_\_ RESULT \_\_\_\_\_

ACADEMIC STUDIES:

PREVIOUS/CURRENT ACADEMIC SCHOOL: \_\_\_\_\_

CURRENT ACADEMIC LEVEL STUDYING: \_\_\_\_\_

MEDICAL: WEIGHT (KGS) : \_\_\_\_\_ HEIGHT (CMS) : \_\_\_\_\_

LIST ANY INJURIES: \_\_\_\_\_

IF ACCEPTED, WILL YOU REQUIRE ASSISTANCE TO FIND ACCOMMODATION:  YES  NO

Tanya Pearson Academy

Artistic Director: Lucinda Dunn OAM 75 Chandos St. St Leonards NSW 2065 Australia

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ARTISTIC DIRECTOR LUCINDA DUNN OAM

## Audition attending

- SYDNEY SUNDAY 11 NOVEMBER (SENIOR TRANSITION PROGRAM)
- SYDNEY SATURDAY 25 AUGUST (CYGNET PROGRAMME)
- SYDNEY SUNDAY 23 SEPTEMBER (FT CLASSICAL AND DANCERS PROGRAM)
- PERTH SUNDAY 14 OCTOBER (FT CLASSICAL AND DANCERS PROGRAM)
- BRISBANE SUNDAY 4 OCTOBER (FT CLASSICAL AND DANCERS PROGRAM)

**\* PLEASE ENCLOSE THE FOLLOWING PHOTOGRAPHS:**

1 X HEAD SHOT, 1 X TENDU A TERRE A LA SECONDE, 1 X 4<sup>TH</sup> POSITION CROISE (EN POINTE FOR GIRLS), 1 X ARABESQUE EN L'AIR (SIDE VIEW).

- I WISH TO AUDITION FOR THE FULL TIME CLASSICAL COURSE
- I WISH TO AUDITION FOR THE FULL TIME CLASSICAL COURSE
- I WISH TO AUDITION FOR THE FULL TIME DANCERS COURSE
- I WISH TO AUDITION FOR THE FULL TIME CYGNET COURSE
- I WISH TO AUDITION FOR THE FULL TIME SENIOR TRANSITION PROGRAM

### The audition day for Full Time Classical and Dancers Programs will comprise of

CLASSICAL BALLETT CLASS  
POINTE WORK (if already on pointe)  
BOYS WORK  
CONTEMPORARY

Candidates will also be required to perform a 2-minute solo either classical or contemporary.  
No costume required.  
Please bring your music on the day.

### The audition day schedule for Full Time Cygnet Programme will consist of

CLASSICAL BALLETT CLASS  
POINTE WORK  
BOYS WORK

Candidates should prepare a 2-minute solo either classical or contemporary.  
No costume required.  
Please bring your music on the day.

**A more detailed schedule will be sent closer to the day to registered candidates.**