

TANYA PEARSON ACADEMY

ARTISTIC DIRECTOR LUCINDA DUNN OAM

FULL TIME COURSES 2019 AUDITION APPLICATION FORM

STUDENT'S NAME _____ SURNAME: _____

DATE OF BIRTH _____ AGE THIS YEAR _____

NATIONALITY _____

PARENT OR GUARDIAN NAMES _____

HOME ADDRESS _____

SUBURB _____ STATE _____ POSTCODE _____

PHONE- HOME _____ WORK _____ MOBILE _____

EMAIL _____

SYDNEY ADDRESS (if different from home address) _____

SUBURB _____ STATE _____ POSTCODE _____

SYDNEY PHONE (if different from home phone) Hm: _____ Mb: _____

BALLET/DANCE STUDIES:

AGE WHEN COMMENCED BALLET TRAINING: _____

CURRENT BALLET SCHOOL (NAME AND YEARS ATTENDED): _____

LAST EXAMINATION _____ RESULT _____

LEVEL NOW STUDYING _____

CURRENT HOURS OF BALLET TRAINING PER WEEK: _____

PREVIOUS BALLET SCHOOL: _____

EXAMINATIONS _____ RESULT _____

ACADEMIC STUDIES:

PREVIOUS/CURRENT ACADEMIC SCHOOL: _____

CURRENT ACADEMIC LEVEL STUDYING: _____

MEDICAL: WEIGHT (KGS) : _____ HEIGHT (CMS) : _____

LIST ANY INJURIES: _____

IF ACCEPTED, WILL YOU REQUIRE ASSISTANCE TO FIND ACCOMMODATION: YES NO

Audition attending

Tanya Pearson Academy
Founder: Tanya Pearson OAM
Artistic Director: Lucinda Dunn OAM
Principal Part Time Academy: Marie Walton Mahon ARAD RAD RTS
75 Chandos St. St Leonards NSW 2065 Australia ABN: 67 742 735 302T(02) 9439 4424
louise@classicalcoaching.com

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ARTISTIC DIRECTOR LUCINDA DUNN OAM

- SYDNEY SATURDAY 25TH AUGUST (CYGNET PROGRAMME)
- SYDNEY SUNDAY 23RD SEPTEMBER
- PERTH SUNDAY 14TH OCTOBER
- BRISBANE SUNDAY 4TH NOVEMBER

*** PLEASE ENCLOSE THE FOLLOWING PHOTOGRAPHS:**

1 X HEAD SHOT, 1 X TENDU A TERRE A LA SECONDE, 1 X 4TH POSITION CROISE (EN POINTE FOR GIRLS), 1 X ARABESQUE EN L'AIR (SIDE VIEW).

- I WISH TO AUDITION FOR THE FULL TIME CLASSICAL COURSE
- I WISH TO AUDITION FOR THE FULL TIME DANCERS COURSE
- I WISH TO AUDITION FOR THE FULL TIME CYGNET COURSE

The audition day for Full Time Senior courses will comprise of

**CLASSICAL BALLETT CLASS
POINTE WORK (if already on pointe)
BOYS WORK
CONTEMPORARY**

Candidates for FULL TIME COURSES (excluding Cygnets) will also be required to perform a 2-minute solo either classical or contemporary.

No costume required.

Please bring your music on the day.

The audition day schedule for Full Time Cygnet Programme will consist of

**CLASSICAL BALLETT CLASS
POINTE WORK
BOYS WORK**

A more detailed schedule will be sent closer to the day to registered candidates.

DVD CONTENT

Ballet barre, = comprising of plie, tendu, jetes, fondu, adage, grand battement

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Centre= tendu, pirouettes, allegros

Pointe work,

EITHER

Classical solo (if auditioning for Classical Programme)

Contemporary class work, = 3 exercises
(if auditioning for Contemporary Programme)

Contemporary solo.

Contrasting solo or phrase

20 minutes maximum content.