

Recent Academy Achievements

Recent TPA graduates offered full contracts with The Australian Ballet, WA Ballet, and Sydney Dance Company.
Prix de Lausanne Semi Finalists 2018, 2017, 2016
Winner of the 2017 YAGP Paris
2 students received Solo Seal 2017
Winner of the 2017 Cecchetti International Ballet Competition in Florence
NSW Gold Medal winner at the NSW Enrico Cecchetti Medal Awards
Runner Up Winner, 3 Finalists and 4 Semi Finalists in 2017 Sydney Eisteddfod Senior Ballet Scholarship
Winner of the 2017 Robert & Elizabeth Albert Scholarship
Winner of the 2017 Tessa Maunder Encouragement Award, Sydney Eisteddfod
Winner of the 2017 AICD Houston Ballet Summer School Scholarship
Grand Finalist at the 2017 YAGP NY Finals
Overall Winner of Supreme Section, 3 Finalists and 5 Quarter Finalists at the Alana Haines Competition 2017
Overall Most Outstanding Dancer Award at the 2018 RAD Isobel Anderson Awards plus 2 x 1st Place Awards, 2 x 2nd Place Awards and 2 BLOCH Awards at the RAD Isobel Anderson Finals.

Graduates

Graduates of the TPA have joined the following Companies:

ADT	Hong Kong Ballet	The Queensland Ballet
Ballet Leipzig	Karlsruhe Company, Germany	Theater Magdeburg
Ballet NDB, Czech Republic	Melbourne City Ballet	Teatr Wielki w Łodzi, Poland
Bavarian State Ballet Munich	Stuttgart Ballet	Thüringer Staatsballett, Germany
Canadian National Ballet Company	Salzburg Company	West Australian Ballet
Croatian National Theatre, Zagreb	Slovak National Ballet	
Hamburg Ballet Company John Neumeier	Sydney Dance Company	
Het Dutch National Ballet Company	The Australian Ballet	

The Sydney City Youth Ballet

The Sydney City Youth Ballet Company was first founded in 1971 by Tanya Pearson OAM as a platform to enable full time ballet students the opportunity to gain the invaluable professional performing experience, performing full length ballets to a public audience, to work alongside professional guest artists, choreographers and ballet masters.

The Sydney City Youth Ballet Company continues to stage annual full length productions (usually performing between 10-12 performances in total) each year at professional theatres in Sydney. TPA Full Time students make up the corps of the Company and students have the opportunity to be cast in Soloist and Principal roles alongside invited professional Guest Performers.

The Sydney City Youth Ballet has been pivotal in launching the careers of many dancers - providing students with the fundamental stage skills required to be a professional dancer.

Repertoire of the Sydney City Youth Ballet Company has included The Nutcracker, The Polar Express, A Christmas Carol, Coppelia, Les Sylphides, The Dissequerence (A.Blanch), The Sky Is Falling (A.Blanch), Paquita, Giselle. Guest Artists of the Sydney City Youth Ballet have included Lucinda Dunn OAM, Robert Curran, Halaina Hills, Christopher Rodgers Wilson, Patrick Harding Irmner, Wayne Eagling, Danilo Radojevic, Yoko Ichino, to name just a few.

Staged its first collaborative season of TOGETHER LIVE with The Sydney Youth Orchestra at The Concourse Theatre Chatswood. Following on the success of this season, the SCYB and the SYO will reunite this year to tour a new season of TOGETHER LIVE at The Concourse Theatre Chatswood as well as touring the performance to Wollongong. In addition the SCYB will tour to Port Macquarie in September with its Triple Bill programme. The SCYB will also stage a full season of THE NUTCRACKER at The Concourse Theatre from 17-22 December 2018 at The Concourse Theatre.

TANYA PEARSON ACADEMY

ARTISTIC DIRECTOR LUCINDA DUNN OAM



Katherine Sonnekus
2016 TPA Full Time Graduate
JKO School of America Ballet NY
Full contract with
The Australian Ballet 2017

Cameron Holmes
2018 TPA Full Time Graduate
Full contract with
The Australian Ballet 2018
Photo @eriksawaya

AUDITIONS FOR FULL TIME 2019

Sydney Sunday 23 September 2018

Perth Sunday 14 October 2018

Brisbane Sunday 28 October 2018

Tanya Pearson Academy

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I am thrilled, honoured and excited to have taken over directly from Mrs Pearson, as the Artistic Director of the Tanya Academy. I aim, with my faculty, to nurture students from around the country and guide them to a professional career in dance.

The Academy is now 50 years strong and has a huge reputation both in Australia and abroad. "Mrs P" is renowned for giving the students opportunities for international exposure to elite schools, apprenticeships, company contracts and professional careers. I am personally indebted to her for having the vision to offer this exposure and education as it was this international experience that gave me such a wonderful springboard into my own career. Many international companies benefit from Australia's wealth of talent, but I have a strong desire to also see young dancers join one of Australia's wonderful ballet and dance companies.

I am privileged to hold the title of longest serving ballerina in The Australian Ballet and have also performed as Guest Artist with many companies and galas around the world. Through my experiences as a professional dancer for the past 23 years I hope to inspire both the students and our invaluable faculty of the TPA to reach their full potential by instilling a good work ethic and striving for their personal best.

I am a passionate advocate for the study of allied subjects to support and extend the education of our dancers in subjects such as anatomy, nutrition and dance psychology. These subjects inform our physical work in the studio and give us important information to help us excel in this unique art form.

I feel inspired by the students and have a deep desire to pass on all I know to them so that they can be their best every day and achieve their dreams.

Lucinda Dunn OAM, Artistic Director



Full Time Courses - an overview

Junior & Senior Transition Programs

Designed for students making the very important transition from part time to full time studies. The Transition program is an after hours program (1 afternoon a week) for students still at regular school, providing intensive and tailored training and coaching in classical ballet technique, pointe and contemporary under the guidance of Artistic Director Lucinda Dunn and with faculty of the Full Time Academy.

NEW Full Time Cygnet Program

A 1-2 year reduced fulltime time program specifically tailored to the younger student, keeping in mind their physical and emotional readiness for full time training. This 5 day a week program offers classical ballet, pointe, repertoire, pilates, PBT and increased time for on-site academic studies.

Full Time Classical Ballet Program

A 2-3 year program (depending on age and progress) providing comprehensive and holistic training and coaching in classical ballet, RAD & Cecchetti Syllabi offered, contemporary, repertoire, pas de deux, character, pilates, PBT, academic studies, body and mind conditioning. Lectures in Nutrition, and Anatomy.

Full Time Dancers Program

A 2-4 year program founded on solid classical ballet training with greater exposure to contemporary ballet repertoire and technique. This program includes classical ballet, pointe, contemporary, repertoire, improvisation, jazz, musical theatre, pilates, PBT, career development with exposure to international contemporary dance teachers, companies, choreographers and Directors. Lectures in Anatomy and Nutrition.

Full Time Pre-Professional Course

The Pre Professional Course is designed for students having already completed a minimum of 2 years of full time training and provides the necessary coaching and guidance to prepare a student for company level auditions and entry.

Main Subjects:

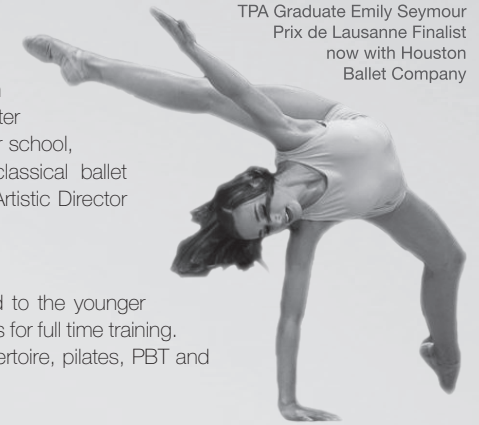
Classical ballet, character, pas de deux, contemporary, pointe classes, male coaching, repertoire, dance history, anatomy, dance psychology, health and nutrition, pilates, limber/stretch and conditioning, progressing ballet technique (PBT), private coaching for competitions, examination preparation for RAD and Cecchetti examinations through to Solo Seal level, on-site academic tutoring, lectures in nutrition and anatomy and on-site physiotherapists.

Syllabus

The TPA Full Time courses offer training in RAD (Royal Academy of Dancing Syllabus), Cecchetti and Vaganova syllabi.

The Tanya Pearson Academy partners with The Student Tutor Network to provide on-site group or individual academic tutoring for students at all levels of their academic studies.

Students can undertake examinations in RAD and Cecchetti syllabi. Students have the option to undertake Cert IV in dance through ADi.



TPA Graduate Emily Seymour
Prix de Lausanne Finalist
now with Houston
Ballet Company

Faculty

Founder Tanya Pearson OAM **Artistic Director** Lucinda Dunn OAM

Executive Director Nicole Sharp

Principal Part Time Academy Marie Walton Mahon ARAD RAD RTS

Full Time Faculty

Classical

Lucinda Dunn
Wim Broeckx
Jacqueline Clark Mitchell
Catherine Edwards
Brian Lynch
Gilli O'Connell
Katie Pianoff
Danilo Radojevic
Kim Traynor
Marie Walton Mahon

Cecchetti

Valerie Jenkins
Elizabeth McMahon
Robyn Ross

Contemporary

Olivia Ansell
Adam Blanch
Lucas Jervies
Lorena Otes

Broadway Jazz

Leslie Bell

Pilates

Camila Galvao
Deb Wright

Physiotherapists

Deb Wright
Katie Godwin

Nutritionists

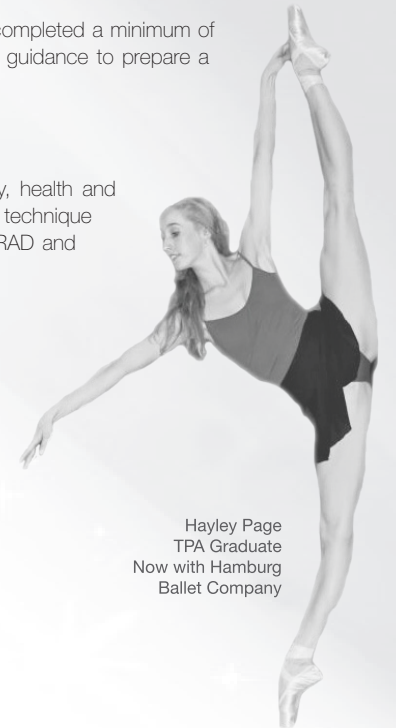
Body Fusion

Progressing Ballet Technique

Marie Walton Mahon



TPA Graduate
Jack Bertinshaw
Prix de Lausanne Finalist
now with Canadian
National Ballet Company



Hayley Page
TPA Graduate
Now with Hamburg
Ballet Company