

Lucinda Dunn OAM

Artistic Director

**The Tanya Pearson Classical Coaching Academy &
Sydney City Youth Ballet Company**

"I have a desire to impart my personal experiences I gained through my career with the Australian Ballet Company, which resulted in me being the longest serving ballerina in this country. Having just returned from being a jury member of the Prix De Lausanne, I have first hand knowledge of the requirements of to-days young dancers.

With my time spent daily in the studio and private coaching, I hope to inspire and educate young dancers to self excel with a strong work ethic needed for a potential career.

I'm a firm believer in allied subjects such as anatomy, nutrition, mental wellbeing and performance psychology. The expectations of performers in this unique art form should not be purely technical and we must nurture and develop artistry and quality that can so easily be lost with the demands on todays dancers.

TPCCA's weekly curriculum involves Classical, Pointe, Contemporary, Variations, Repertoire, Boys coaching, Pas de deux, RAD, Cecchetti, Pilates , Progressing Ballet Technique. Boasting over 20 esteemed and highly experienced faculty members, and 4 studios and on-site physiotherapists. We offer a comprehensive Transition Course, Full Time Dancers Course and Pre Professional Course."



Student Testimonials

Madison Cronin (16yrs)

Full Time Level 2 Student 2016

**Accepted into The Royal Conservatoire The Hague,
commencing Aug 2016**

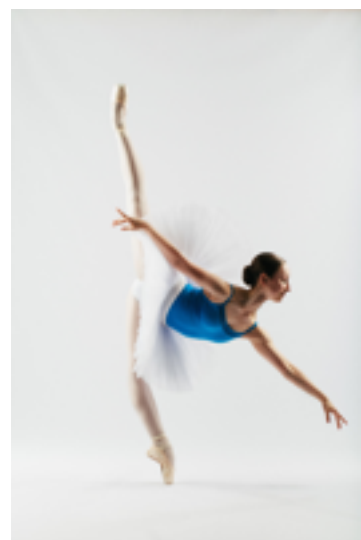
2015 Genee Finalist

**2016 Sydney Senior Ballet Scholarship Semi Finalist and 1st
Runner Up Finalist**

"I am from New Zealand and even living there I constantly heard about successes at TPCCA and the history of success that it has had over the years with its students. So many people recommended TPCCA for outstanding full time training. When I auditioned I knew straight away this was where I wanted to be to further my training. It is a beautiful place.

What makes it unique is its amazing faculty. We get a huge range of teachers, all of who have had fantastic successful careers, and they put everything they have into teaching us all their knowledge and everything they have learned. They all have something different to offer.

The training at TPCCA is impeccable - everyone - both the teachers and students work so incredibly hard, always striving for more technically, but everyones individual and artistic quality is nurtured. No one is the same and the teachers work with everyone as individuals so they get to maximise their potential. It is beautiful environment, we get so many opportunities that you wouldn't find anywhere else. We get the chance to go for everything with constant love and support from all the staff."



April Maguire (18yrs)

Pre Professional Student TPCCA

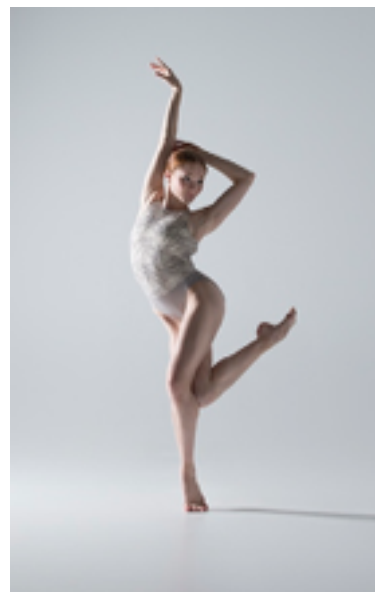
Accepted into numerous overseas Schools.

2015 & 2016 Sydney Senior Ballet Scholarship Semi Finalist

"This school has such an amazing reputation and success rate, I knew coming here that it would give me so many opportunities that I wouldn't get at any other ballet school.

All of the teachers at TPCCA are so inspiring and offer so much wisdom. I know I can go to any teacher with a problem and a question and they will help. We are nurtured but also given independence and they really prepare us for the professional dance world.

It is such a happy place to be. There is never a day when I don't want to be here."



Lana Tramonte (17yrs)

Full Time Pre Professional Student TPCCA

Graduating TPCCA and commencing at The Royal Conservatoire The Hague in August 2016.

"I came to TPCCA because I had heard of it's fantastic reputation and how so many students had gone on to have beautiful careers in dance.

TPCCA has become my family and 'home away from home' over the many years that I have been studying here. It has allowed me and my peers to thrive in a comfortable and nurturing environment. This makes TPCCA so special and different from other schools as well as the fantastic teaching staff that really care for each individual student and their future."



Branden Gallagher (18yrs)

Pre Professional Student TPCCA

Graduating TPCCA and commencing at Tanz Akademie Mannheim in September

2016 Sydney Eisteddfod Senior Ballet Scholarship Semi Finalist.

"The reason I came to Tanya Pearson's is because all of the dancers are of such a high calibre and I aspired to be at this amazing school and hopefully one day dance as well as these students.

I feel TPCCA is different to other schools because here we always keep a positive environment. The teachers here all have a passion for dance and want to give us all the information they can."



Natalie Taylor (16yrs)

Full Time Level 2 Student TPCCA

Semi Finalist - The Prix de Lausanne Jan 2016

**Accepted into Hamburg Ballet School commencing August 2016
2016 Sydney Senior Ballet Scholarship Finalist.**

“Before coming to TPCCA I went to Balmoral Balletto. My teacher there, Mary Auer, recommended that I come to TPCCA to continue my training. She spoke of the school so highly and many of her past students had moved to TPCCA and done so well.”

What makes TPCCA different from any other Full Time school is the variety of teachers. Each teacher has a unique personality and teaching style which trains s to be versatile dancers. Having 3 completely different contemporary teachers allows us to be all round contemporary dancers. This makes TPCCA unique compared to many other schools.

We are offered many opportunities that allow us to experience dancing in a corps de ballet as well as performing Soloist and lead roles. We are offered opportunities to compete in local and overseas competitions as well as audition overseas with the TPCCA Audition tour.”

